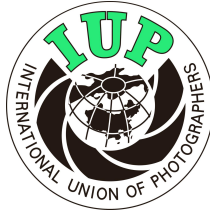


2019 年 IUP 国际摄影家联盟·华东区分会国际摄影展览

IUP Eastern China Branch International Photo Exhibition 2019



23/2019

2019/022

2019/296

PATRONAGE

International Union of Photographers (IUP), China
Photographic Society of America (PSA), U.S.A
Image Sans Frontiere (ISF), France
Photo Club Danube, Serbia
Varadinum Fotoclub, Romania

认证机构

国际摄影家联盟 (IUP)
美国摄影学会 (PSA)
摄影无疆界 (ISF)
塞尔维亚多瑙摄影协会
罗马尼亚奥拉迪亚摄影协会

CALENDAR

Closing Date: 12 July 2019
Judging Date: 15 July 2019
Notification Date: 28 July 2019
Submit EDAS Date: 25 September 2019
Award Mailing Date: October 2019
Exhibition Date: October 2019

展览日程

截稿时间: 2019 年 7 月 12 日
评选时间: 2019 年 7 月 15 日
成绩公布: 2019 年 7 月 28 日
电子目录: 2019 年 9 月 25 日
展览日期: 2019 年 10 月
奖项邮寄: 2019 年 10 月

SECTIONS

- A. Open Color (PID-C)
- B. Open Monochrome (PID-M)
- C. Open Nature (ND)
- D. Photo Travel (PTD)
- E. Sport (PID-C)
- F. City Life (PID-C)

组别设置

- A. 彩色自由组
- B. 黑白自由组
- C. 自然组
- D. 旅游组
- E. 运动组
- F. 城市生活组

ENTRY FEE

For Chinese entrant: 180 RMB per entrant (150 RMB for IUP members from China)
For Hong Kong entrants: 200 HKD per entrant (160 HKD for IUP members from Hong Kong)
For other countries: 30 USD per entrant (25 USD for IUP overseas members)
All payments of USD and HKD to be made online or via PAYPAL: 659330940@qq.com

参赛费用

中国大陆参赛者（人民币）：每位参赛者 180 元。会员 150 元。
香港地区参赛者（港币）：每位参赛者 200 元。会员 160 元。
海外地区参赛者（美元）：每位参赛者 30 美元。会员 25 美元。

美元及港币支付方式：PAYPAL 贝宝账户：659330940@qq.com

人民币支付方式：中国工商银行广州东城支行：6212 2636 0200 2891 307。开户名：陈小梅。

ORGANIZER

Organizer: IUP • Eastern China Branch
Website: <http://en.iupnet.com/salons/9/>
Email: iupexhibition@163.com
Tel: (0086) 13826490956

主办单位

主办单位：国际摄影家联盟 • 华东区分会
赛事官网：<http://en.iupnet.com/salons/9/>
电子邮箱：iupexhibition@163.com
联系电话：15876528573

WORK SIZE

Entries are limited to not more than 4 digital images per section. Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is 1920 pixels and maximum image height (vertical) is 1080 pixels. The maximum total size must not exceed 2MB.

All images will be projected on the HDTV for judging in the public.

All the works must be uploaded at the website: <http://en.iupnet.com/salons/9/>

Works by authors who do not pay the registration fee will not be considered.

By participating in the contest, the author agrees with the propositions and the rules of the organizers.

投稿要求

每个组别不超过 4 幅，均为数码影像。

水平边像素不超过 1920，垂直边像素不超过 1080，jpg 格式，文件大小不超过 2MB。

参赛者每幅参赛作品必须有唯一的作品名，作品名不能相同。

作品图片不得有任何形式的边框或含有参赛者姓名、身份信息、照片标题、图片说明等水印、文字。

所有作品可通过网络上传系统提交：<http://en.iupnet.com/salons/9/>，或发送至投稿邮箱：iupexhibition@163.com

REPORT CARD & CATALOG

The results and online PDF catalogue will be published at the website: <http://en.iupnet.com>
成绩公告及电子目录将公布在国际摄影家联盟网站 <http://www.iupnet.com/>及赛事官网 <http://en.iupnet.com>

EXHIBITION/展览

Awarded and accepted images will be exhibit on the exhibition website (<http://en.iupnet.com/galleries/>) from September 2019.

JUDGE PANEL/评委



Zhang Tongsheng—China
Former Vice-President of
Chinese Photographers
Association
张桐胜（中国）
前中国摄影家协会副主席



Gu Hua—China
Vice-Propaganda Minister of Nantong
President of Nantong
Photographers Association
顾华（中国）
南通市宣传部副部长
南通市摄影家协会主席



Wang Hui—China
EIUP, IUP Vice-President
President of IUP Eastern
China Branch
王辉（中国）
国际摄影家联盟副主席
国际摄影家联盟华东区
分会主席



Ji Zhiming—China
Vice-President of-
IUP Shanxi Branch
冀致明（中国）
国际摄影家联盟山西分会 副主席



**Pandula Bandara
—Sri Lanka**
EPSA,MIUP,GPU CR-4
IUP CR in Sri Lanka
潘杜拉·班达拉（斯里兰卡）
国际摄影家联盟斯里兰卡
国际代表



Michel Cambornac—France
ISF Vice-President
President of the Photo Club of
La Gacilly
米歇尔·卡波纳克（法国）
ISF 摄影无疆界副主席
法国拉格司利摄影协会主席

AWARDS

Total 260 awards! Total \$1200 Cash awards!

\$200 Cash Award for Special Mentioned Image in each section !

IUP Gold Medal×1, Silver Medal×2, Bronze Medal×3 and 6 Ribbons in each section.

PSA Gold Medal×1 in each section.

ISF Gold Medal×1 in each section.

DUNAV Gold Medal×1, Silver Medal×1, Bronze Medal×1 in each section.

Varadinum Gold Medal×1, Silver Medal×1, Bronze Medal×1 and 2 Ribbons in each section.

Chairman's Choice Gold Medal×1 in each section.

Jury's Choice Silver Medal×3 in each section.

ISF Diploma×6 in each section.

10 Certificate of Merit in each section.

Best Club Awards×2.

奖项设置

奖项总计 260 个！总奖金 1200 美元！

每个组别均设特别提名作品奖，授予现金奖 200 美元。

每个组别均设 IUP 金牌 1 枚，银牌 2 枚，铜牌 3 枚及荣誉丝带 6 条。

每个组别均设 PSA 金牌 1 枚。

每个组别均设 ISF 金牌 1 枚。

每个组别均设 DUNAV 金牌 1 枚，银牌 1 枚，铜牌 1 枚。

每个组别均设 Varadinum 金牌 1 枚，银牌 1 枚，铜牌 1 枚及荣誉丝带 2 条。

每个组别均设主席推荐金奖 1 枚。

每个组别均设评委推荐银奖 3 枚。

每个组别均设 ISF 优秀奖 6 个。

每个组别均设优秀奖 10 个。

最佳俱乐部奖 2 个。

CONDITION /章程

The exhibition is open to anyone from the world. The exhibition is held by International Union of Photographers (IUP), with patronage of Photographic Society of America (PSA) and Image Sans Frontiere (ISF). It will be organized under the approved rules of IUP and PSA. All acceptances will count for IUP "Honor List", ISF distinction, PSA Star Rating and "Who's Who".

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

DEFINITIONS/定义

For PID Color, there is no restriction regarding the theme of photos. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA definition of travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.