



2016/006



2016-144



No.16

HKAR Grand Circuit Of Photography 2016

(HONG KONG-AMERICA-RUSSIA)

CALENDAR		JURY	
Open For Entry	04 March 2016	International Union of Photographers	Dacai Xie
Closing Date	09 July 2016		Ge Xiao
Judging Date	15 July 2016		Hui Sun
Notification Date	23 July 2016	Atlantic Institute of Photography	Guo Jiang Ou
Catalog Upload Date	26 August 2016		Xinxin Liang
Exhibition Date	26 August 2016		Mohammad Ali Salim
Award Mailing Date	31 August 2016	Russia Arctic Club	Sergey Anisimov
CONTACT			Vladimir Proshin
Salon Chairman	Qing Chang		Yulia Artemjeva
Email	iupcircuit@163.com	All images will be projected on the HDTV for judging in the public.	
Telephone	(0086)13826490956		
SECTIONS			
A. Open Color	B. Open Monochrome	C. Nature	D. Photo Travel
ENTRY FEE			
	From China	From Hong Kong	Other Countries
1 SECTION	100 RMB	150 HKD	22 USD
2 SECTIONS	150 RMB	200 HKD	33 USD
3 SECTIONS	200 RMB	250 HKD	44 USD
4 SECTIONS	250 RMB	300 HKD	55 USD
PUBLIC EXHIBITION SHOWINGS			
Kam Wing Comm. Bldg., HONG KONG			26 August 2016
Community Room, Princeton Public Library, NJ			27 August 2016
Shemanovskogo museum and exhibition centre in Salekhard			28 August 2016
Online exhibition will be available on website (http://en.iupnet.com/) from 26 Aug. – 26 Nov. 2016.			

CONDITION OF ENTRY

The exhibition is open to anyone from the world. The exhibition is jointly held by International Union of Photographers (IUP), Atlantic Institute of Photography (AIP) and Russia Arctic Club, with patronage of The Image Colleague Society (ICS) and Photo Club Arizona (PCA). It will be organized under the approved rules of IUP and PSA. All acceptances will count for IUP "Honor List", PSA Star Rating and "Who's Who".

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

All payments of USD and HKD to be made online or via PAYPAL: iupcircuit@163.com .
Works by authors who do not pay the registration fee will not be considered.

WORK SIZE

Entries are limited to not more than 4 digital images per section. Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is 1920 pixels and maximum image height (vertical) is 1080 pixels. The maximum total size must not exceed 2MB.

All the works must be uploaded at the website: <http://en.iupnet.com/salons/>

By participating in the contest, the author agrees with the conditions of the organizers.

REPORT CARD & CATALOG

The results and online PDF catalogue will be published at the website: <http://en.iupnet.com>

AWARDS

387 AWARDS! Acceptance rate 25%~35%.

IUP Trophy for the best author of each salon.

IUP – Gold×1, Silver×2, Bronze Medal×3 and 6 HM in each section of each salon.

PSA – Gold Medal and 3 HM in each section of each salon.

AIP – Gold, Silver, Bronze Medal and 3 HM in each section of each salon.

ICS – Gold Medal and 3 HM in each section of each salon.

PCA – Gold, Silver, Bronze Medal and 3 HM in each section.

DEFINITIONS

PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.



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2016 年 HKAR 洲际联合国际摄影大型巡回展览

(香港-美国-俄罗斯)

展览日程		评委	
开放收稿	2016 年 3 月 4 日	国际摄影家联盟	谢大才 先生
截稿时间	2016 年 7 月 9 日		肖 戈 先生
评选时间	2016 年 7 月 15 日		孙 辉 先生
成绩公布	2016 年 7 月 23 日	亚特兰大摄影学院	Guo Jiang Ou
电子目录	2016 年 8 月 26 日		Xinxin Liang
展览日期	2016 年 8 月 26-28 日		Mohammad Ali Salim
奖项邮寄	2016 年 8 月 31 日	俄罗斯北极俱乐部	Sergey Anisimov
联系咨询			Vladimir Proshin
沙龙主席	常青 女士		Yulia Artemjeva
电子邮箱	iupcircuit@163.com	大赛官网： http://en.iupnet.com/salons	
联系电话	(0086)13826490956		
组别设置			
A. 彩色自由组	B. 黑白自由组	C. 自然组	D. 旅游组
参赛费			
	中国大陆参赛者	香港地区参赛者	海外地区参赛者
一 组	100 人民币	150 港币	22 美元
两 组	150 人民币	200 港币	33 美元
三 组	200 人民币	250 港币	44 美元
四 组	250 人民币	300 港币	55 美元
公开展览			
香港九龙尖沙咀锦荣大厦		2016 年 8 月 26 日	
新泽西普林斯顿公共图书馆		2016 年 8 月 27 日	
俄罗斯撒列哈尔的展览中心		2016 年 8 月 28 日	

展览章程

大赛面向全世界的摄影师与摄影爱好者开放。本届展览由国际摄影家联盟(IUP)，美国亚特兰大摄影学院(AIP)、俄罗斯北极俱乐部联合主办，塞尔维亚亚利桑那摄影俱乐部(PCA)赞助。大赛经国际摄影家联盟(IUP)、美国摄影学会(PSA)共同认证，参赛者所有入围作品都将计入国际摄影家联盟“荣誉积分榜”、美国摄影学会的“星标系统”和“世界摄影名人录”中。

参赛作品必须来源于由参赛者通过传统感光乳胶剂或数字化方式获取的照片(通过光灵敏度对对象的图像捕捉)。一旦提交参赛作品，参赛者必须确保其对所提交的参赛作品拥有版权或代理提交作品参赛行为已获得作品版权拥有者的授权。除预先声明及主办方书面同意外，一旦参赛，参赛者便默认同意接受：主办方享有免费使用参赛者作品(全部或部分)的权力，可以重复使用这些图片进行与本赛事相关的宣传、出版、展览等(包括在相关网站、光盘使用低分辨率图片)，并在使用过程中尊重参赛者及版权拥有者的署名权。注：如参赛者声明其参赛图片不可全部或部分用于与本赛事相关的宣传、出版、展览等，则其参赛资格可能会被主办方取消。

主办方或其指定代理人基于合理考虑，有权拒绝不符合本届赛事参赛规则和中国法律法规规定，以及违反习俗的参赛作品。对于参赛作品的任何侵权行为，本届赛事不承担任何责任。在参照相应部类组别限制要求的前提下，照片可以被制作者改变，参赛者创作的电脑绘画或绘画，可以以数字或其他方式与照片合为一体。所有最终作品必须是感光胶片、数字文件、照片或数码打印材料，无需装裱或边框。

成绩公告及电子目录将公布在国际摄影家联盟网站 <http://www.iupnet.com/>及赛事官网 <http://en.iupnet.com>

➤ 美元及港币参赛费支付方式：

1. 网站在线提交
2. PAYPAL 贝宝账户：iupcircuit@163.com

➤ 人民币参赛费支付方式：

1. 银联在线提交
2. 转账汇款至以下银行账户：6228 4800 8651 4091 775

开户行：中国农业银行(祈福支行)

开户名：常青

投稿要求

- 每个组别不超过 4 幅，均为数码影像。
- 像素不超过 1920×1080，jpg 格式，文件大小不超过 2MB。
- 参赛者每幅参赛作品必须有唯一的作品名，作品名不能相同。
- 作品图片不得加载任何形式的边框或含有参赛者姓名、身份信息、照片标题、图片说明等水印、文字。
- 所有作品必须通过网络在线上上传系统提交：<http://en.iupnet.com/salons/>

奖项设置

- 奖项合计 387 个！入选率 25%~35%。
- 每个沙龙最佳摄影师授予 IUP 水晶奖杯一座。
- 每个沙龙每个组别均设 IUP 金牌 1 枚，银牌 2 枚，铜牌 3 枚及荣誉丝带 6 条。
- 每个沙龙每个组别均设 PSA 金牌 1 枚及荣誉丝带 3 条。
- 每个沙龙每个组别均设 ICS 金牌 1 枚及荣誉丝带 3 条。
- 每个沙龙每个组别均设 AIP 金牌 1 枚，银牌 1 枚，铜牌 1 枚，及荣誉丝带 3 条。
- 每个沙龙每个组别均设 PCA 金牌 1 枚，银牌 1 枚，铜牌 1 枚，及荣誉丝带 3 条。

组别定义

PSA 黑白组定义：

单色图片内颜色不超过一种，但可具有不同色调（从非常浅到非常深之间各种明暗度的色调），它可以是任何一种单一颜色。多色调的图片（两种或两种以上深浅不一的颜色）和添加了强调色的灰度图片，不符合单色类参赛资格，必须参加彩色类比赛。

PSA 旅游摄影定义：

一幅旅游照片必须能够自然地反映某地的独特面貌或文化。对于照片的拍摄地点不作限制。那些在为了摄影而专门安排的活动或表演中拍摄的照片，或是画面中的被摄体是被导演或雇佣的照片，出现在旅游组当中是不妥的。人物或是物体的特写图片，必须同时包含鲜明的环境特色。在处理图片的过程中，除剪裁以外，对原始图片中任何元素的移动、替换、去除都是不允许的。唯一允许的改变照片像素的手段，就是通过去除传感器尘埃或是数字噪声来恢复画面原有的面貌，或是将画面全部转换为黑白（不能有任何颜色）。除此之外的包含红外线照片的处理方式都是不允许的。所有的处理方式都要力求自然。

PSA 自然组定义：

大自然摄影是限于使用摄影过程来描述自然史的各个分支，除了人类学和考古学除，并以此方式使一个有其知识的人能够识别图片里的主体和见证其诚实的表现。参赛图片内的故事素质比图片的品质来得重要，但图片必须保有高技术素质。人类不须存在在图片里，除非人类是自然图片里的故事的主要部分，例如一些已适应被人类改造的环境的自然主题，像谷仓猫头鹰或鹳，或者在描绘自然力量的情况下，像飓风或海啸。科学频带，科学标签或野生动物上的无线电项圈是被允许的。含有人类创造的杂交植物，栽培植物，原为家养变为野生的动物，家畜，或装样品的图片是不被允许的。任何形式的改编，若能影响图片的真实性，都不被允许。除了裁剪，重新排列，替换，添加或除去任何原版图片的一部分是被严厉禁止的。能增强图片的表现，却不改变故事性质或图画内容，也不改变原有场景的内容的改编技术，包括 HDR，集中堆放和回避燃烧，是被允许的。除去由照相机添加的元素，如尘点，数码噪声和胶片划痕的技术，是被允许的。缝合图像是不被允许的。所有被允许的调整必须显得自然。彩色图像可以被转换为灰度单色。红外图像，无论是直接的被拍摄或被改编，是不被允许的。自然摄影比赛中使用的图片可以以两大类来划分：大自然与野生动物。参与大自然项目并满足以上的自然摄影定义的图片可以含有景观，地质构造，天气现象，和现存生物体为主要题材。所拍摄的图片可包括受控环境内的主题，如动物园，游戏农场，植物园，以及一切被围环境。在这些受控环境内，拍摄主题的食物都完全依靠人类。

International Union Of Photographers



IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com

Website: en.iupnet.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

This Salon Has Received Recognition of



Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT

Director of ICS Patronage Service
Andreas L. Andreou
HonEFIAP EFIAPp BP.ICS GMICS PhinixISF

Administration Office: Cyprus – Europe
E-mail: andreaslandreou@hotmail.com
www.icsphoto.us

[] PCA

PHOTO CLUB ARIZONA

Photo Club Arizona is a worldwide interactive organization for anyone interested in photography.

Founded in Serbia, PCA organizes international photography exhibitions for both professionals and amateurs with mission to promote and enhance the art and science of photography in all it's beauty.

Photo Club Arizona - PCA
Trnavska 9, 32000 Cacak
SERBIA
pca.salon@gmail.com
www.pca-exhibition.com

