

2018年第五届 IUP 国际摄影家联盟国际摄影展览

5th IUP International Photographic Exhibition 2018



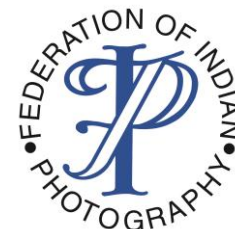
2018/003



2018/001



2018/232



2018/062

PATRONAGE

International Union of Photographers (IUP), China
Photographic Society of America (PSA), U.S.A
Federation of Indian Photography (FIP), India
Varadinum Fotoclub, Romania

认证机构

国际摄影家联盟 (IUP)
美国摄影学会 (PSA)
印度影艺联盟 (FIP)
罗马尼亚奥拉迪亚摄影俱乐部

CALENDAR

Closing Date:	14 June 2018
Judging Date:	30 June 2018
Notification Date:	12 July 2018
Catalog Upload Date:	30 August 2018
Award Mailing Date:	30 August 2018
Exhibition Date:	30 August 2018

展览日程

截稿时间: 2018年6月20日
评选时间: 2018年6月30日
成绩公布: 2018年7月12日
电子目录: 2018年8月30日
展览日期: 2018年8月30日
奖项邮寄: 2018年8月30日

SECTIONS

- A. Open Color (PID-C)
- B. Open Monochrome (PID-M)
- C. Open Nature (ND)
- D. Photo Travel (PTD)
- E. Women or Child (PID-C)
- F. Landscape (PID-C)

组别设置

- A. 彩色自由组
- B. 黑白自由组
- C. 自然组
- D. 旅游组
- E. 女性、儿童组
- F. 风光组

ENTRY FEE

For Chinese entrant: 180 RMB per entrant (150 RMB for IUP members from China)

For Hong Kong entrants: 200 HKD per entrant (160 HKD for IUP members from Hong Kong)

For other countries: 30 USD per entrant (25 USD for IUP overseas members)

All payments of USD and HKD to be made online or via PAYPAL: 659330940@qq.com

参赛费用

中国大陆参赛者（人民币）：每位参赛者 180 元。会员 150 元。

香港地区参赛者（港币）：每位参赛者 200 元。会员 160 元。

海外地区参赛者（美元）：每位参赛者 30 美元。会员 25 美元。

美元及港币支付方式：PAYPAL 贝宝账户：659330940@qq.com

人民币支付方式：中国工商银行广州东城支行：6212 2636 0200 2891 307。开户名：陈小梅。

ORGANIZER

Organizer: International Union of Photographers

Co-organizer: IUP Yunnan Branch

Organizer Undertaker: Duole Yuan Scenic Park

Website: <http://en.iupnet.com>

Email: iupexhibition@163.com

主办单位

主办单位:国际摄影家联盟

协办单位: 国际摄影家联盟·云南分会

承办单位:云南富源多乐原风景区

赛事官网: <http://en.iupnet.com>

电子邮箱: iupexhibition@163.com

AWARDS

Total 200 awards!

IUP Gold Medal×1, Silver Medal×3, Bronze Medal×6 and 6 Ribbons in each section.

PSA Gold Medal in each section.

FIP Gold Medal in each section.

VARADINUM Gold Medal in each section.

Chairman's Choice Gold Medal×1.

Jury's Choice Silver Medal×3.

10 Certificate of Merit.

Best Club Awards.

奖项设置

奖项总计 200 个!

每个组别均设 IUP 金牌 1 枚，银牌 3 枚，铜牌 6 枚及荣誉丝带 6 条。

每个组别均设 PSA 金牌 1 枚。

每个组别均设 FIP 金牌 1 枚。

每个组别均设 VARADINUM 金牌 1 枚。

每个组别均设主席推荐金奖 1 枚。

每个组别均设评委推荐银奖 3 枚。

每个组别均设优秀奖 10 个。

最佳俱乐部奖 2 个。

Works by authors who do not pay the registration fee will not be considered.

By participating in the contest, the author agrees with the propositions and the rules of the organizers.

Jury/评委

李一波 Li Yi Bo 中国 (China) EIUP
李明 Li Ming 中国 (China) MIUP
江村雄 Chian Tsun-Hsiung 中国台湾 (China • Taiwan) Hon • IUP,MPSA
侯玲 Hou Ling 中国 (China) GAIUP
Ovi D Pop 奥维 • D • 波普 罗马尼亚 (Romania) EIUP,EFIAP/b
Sudip Roychoudhury 苏迪 • 罗伊乔杜里 印度 (India) EFIAP, FFIP

WORK SIZE

Entries are limited to not more than 4 digital images per section. Digital image format: JPEG, sRGB color profile, maximum image width (horizontal) is 1920 pixels and maximum image height (vertical) is 1080 pixels. The maximum total size must not exceed 2MB.

All images will be projected on the HDTV for judging in the public.

All the works must be uploaded at the website: <http://en.iupnet.com/salons/5/>

REPORT CARD & CATALOG

The results and online PDF catalogue will be published at the website: <http://en.iupnet.com>

EXHIBITION/展览

Awarded and accepted images will be exhibit on the exhibition website (<http://en.iupnet.com/galleries/>) from 30 August 2018– 30 October 2018.

International Union Of Photographers




IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com
Website: en.iupnet.com



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

CONDITION OF ENTRY/章程

The exhibition is open to anyone from the world. The exhibition is held by International Union of Photographers (IUP), with patronage of Photographic Society of America (PSA). It will be organized under the approved rules of IUP and PSA. All acceptances will count for IUP "Honor List", PSA Star Rating and "Who's Who".

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.

DEFINITIONS/定义

For PID Color, there is no restriction regarding the theme of photos. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA definition of travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element

of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.